

CURRICULUM VITA

Onye P. Ozuzu, M.F.A.

Columbia College Chicago
Department of Dance
1306 S. Michigan Ave
Chicago, IL 60614

Email: oozuzu@colum.edu
Work: 312.369.8340
Cell: 303.596.2772
Fax: 312.369.8036

EDUCATION

- 1997 Master of Fine Arts in Dance and Choreography
Florida State University
- 1994 Bachelor of Arts Cum Laude in English Literature
Florida State University

RECENT ADMINISTRATIVE POSITION

- April 2016 Dean of the School of Fine and Performing Arts
Columbia College Chicago
Chicago, IL
- July 2015 Interim Dean of the School of Fine and Performing Arts
Columbia College Chicago
Chicago, IL
- Fall 2011 Chairperson
Department of Dance
Columbia College Chicago
Chicago, IL
- Fall 2010 Associate Chair/Director of Dance
Department of Theatre and Dance
University of Colorado, Boulder
Boulder, CO
- served as Acting Director 09/10*

PROFESSIONAL AFFILIATIONS

Council of Dance Administrators, Secretary
Institutional Member, representing University of Colorado at Boulder

American College Dance Festival Association
Institutional Member, representing University of Colorado at Boulder

American Alliance for Health, Physical Education, Recreation and Dance
Member

Alternate Roots
Member

PROFESSIONAL HONORS / SERVICE TO THE FIELD

- 2015 Invited to deliver keynote address at “Re- imaging and Re-imagining Choreometrics” a symposium on the dance work and archive of Alan Lomax and Forrestine Paulay, hosted by Karen Kohn Bradley and the University of Maryland, College Park.
- Invited to serve as Adjudicator American College Dance Association Conference University of California, Long Beach
- Invited to facilitate “The Gathering”, a national gathering and conversation between black female choreographers, hosted by Camille Brown Dances at APAP NY, NY
- 2010 Elected Secretary of the Council of Dance Administrators
- Diversity Service Recognition Award presented by the University of Colorado at Boulder, Chancellor’s Advisory Committee on Minority Affairs.
- President’s Diversity Award for Outstanding Contributions to Diversity presented by Bruce D. Benson, President of University of Colorado’s 4 college system.
- Innovative Seed Grant awarded for ethnographic research project: African Drum and Dance in America – the Oral History Archive
- 2007 Awarded Tenure at University of Colorado, Boulder and promoted to the rank of Associate Professor

PROFESSIONAL EXPERIENCE

ADMINISTRATIVE / SERVICE

At Columbia College Chicago

- 2016 **Dean of the School of Fine and Performing Arts**
SFPA has 4,703 students, 110 staff members, 129 full-time faculty, and 395 part-time faculty. Oversees the School’s \$31 million budget and provides direction to the chairs of the departments of Art and Art History, Business and Entrepreneurship, Creative Arts Therapies, Dance, Design, Fashion Studies, Music, Photography, and Theatre.
- 2015 **Interim Dean of the School of Fine and Performing Arts**
- 2011-2015 **Chairperson The Dance Center**
Enrollment in the program is 200 Undergraduate Dance majors. 21 of these are BFA candidates. There are 32 Dance minors. There are Faculty includes 9 full-time faculty and 38 Part time faculty. 4 are tenured, 3 are tenure-track, and there are two full time Lecturers.
- Co-Chair Provost Search Committee**
Served as Co-chair with President Kwang-wu Kim in the search for and interviews of candidates for the position of Chief Academic Officer and Provost.

Co-Chair Chair-Council

Currently serving a one-year term as co-Chair of the College-wide administrative body.

Chair Sub-Committee on Diversity Equity and Inclusion

Served as Chair for this sub-committee of the College-wide Strategic Planning Steering Committee

Senior Associate Provost Search Committee

Member

Procedural Review Committee

This Committee reviews grievance cases associated with the Tenure processes. Serving 2 year term

At University of Colorado, Boulder
2010-2011

Associate Chair/ Director of Dance Department of Theatre and Dance.

Enrollment for the program is 120 Dance Majors. Approximately 100 Undergraduate Students, 20 of them BFA Candidates, and 21 MFA Candidates. The Faculty includes 6 full-time Faculty, including the Director, 3 are Tenured and 3 Tenure-track. There are 3 full-time instructors. 8-10 Graduate Student instructors teach undergraduate major and non-major classes and are augmented by a handful of Adjunct Instructors the number of which varies with funding.

** While the appointment as Director of Dance officially began in 2010, I served as the interim director in the Fall of 2009 and remained in the Director's role in all Departmental committees for the duration of that academic year. In addition I was central to a 7 year re-envisioning process that resulted in a radical overhauling of our departmental mission and curriculum with particular attention to a deep and sustainable integration of diversity, inter-disciplinary studies and technology.

Founder and Chair Dance Season Planning Committee

A committee created to re-envision and design a Dance Division performance season that will augment programmatic flexibility, marketability, and enhance systematic integration with the Theatre Division in terms of access to support from Production and PR resources.

Since Fall 2009

Chair Theatre and Dance Program Fee Committee

Inaugural committee made up of faculty and students dedicated to overseeing the allocation of funds accrued from a Theatre and Dance student fee system. Duties include review of fixed cost budgets and overseeing a quarterly grant application process for allocation of funding to individual projects.

Member Theatre and Dance Budget Committee

Advisory committee to the Theatre and Dance Chair that oversees all departmental budgets and allocations.

Member Theatre and Dance Season Planning Committee

Committee that establishes the selection and scheduling of the Production Season

Since 2007

**Founder/Director NeXus Dance at University of Colorado at Boulder
Department of Theatre and Dance.** (Boulder, CO)

A cluster of events hosted by the Division of Dance that encourage a mingling of dance artists from the community/region and the University. NeXus issues a call for entries for an annual concert, produces a yearly salon performance “MiXer”, and is in the process of developing a guest choreographer program and convening a board.

Since 2000

Rotating positions as appointed

Director BFA Program

Member Theatre and Dance Diversity Committee

Member Theatre and Dance Departmental Search Committees

Member Theatre and Dance Curriculum Committee

Member Dance Division Graduate Audition Committee

Member Theatre and Dance Personnel Committee

Member Theatre and Dance Salary Committee

Theatre and Dance Representative Arts & Sciences Council

Member Arts and Sciences Diversity Committee

Member Arts and Sciences Space Committee

Coordinator Dance Division High School Day

Prior to University of Colorado, Boulder

2000-1998

**Director of Dance Program, Edison Park Performing Arts Magnet School,
Fort Myers, Florida**

Designed curriculum (k-grade 6), taught all classes, choreographed and directed 6 annual productions with 90 student performers each, collaborated with Music, Theatre and Fine Art Departments as well as integrated with academic curricula. Participated in implementation of cooperative learning processes across the curriculum.

1998-1996

**Acting Artistic Director/Rehearsal Director Orchesis Contemporary Dance
Theatre, Florida A&M University, Tallahassee, Florida**

Administration of student/community dance company (membership approx 100), coordination of series of guest choreographers' residencies, scheduling and oversight of rehearsals, and production of annual concert and subsequent touring

1998-1995

**Director After-School Dance Program, Hartsfield Elementary School,
Tallahassee, Florida**

Designed and implemented Dance technique and improvisational programming within existing After-School program. Engaged collaborations with community visual artists and musicians in the production of Dance Theatre presentations with After-school student performers.

Principal Investigator on Grants Received:

- 2016 **Chicago Dancemakers Forum Lab Artist Award** in support of *Project Tool*
- Creative Projects Grant** received from Department of Chicago Department of Cultural Affairs and Special Events Individual Artist Program in support of *Black Saint and the Sinner Lady* project in Chicago
- 2015 **Chicago Artists Month Featured Artist** for *Technology of the Circle* project in Chicago
- Faculty Development Grant** received from Columbia College Chicago to augment *Black Saint and the Sinner Lady* commissioned by Links Hall Constellation
- Creative Projects Grant** received from Department of Chicago Department of Cultural Affairs and Special Events Individual Artist Program in support of *Technology of the Circle* project in Chicago
- 2009 **Innovative Seed Grant** received for ethnographic research project, *African Drum and Dance in America*
- 2008 **Leadership Education for Advancement and Promotion Grant** received for development of website, artbook, and film for *Sambo's Sister* Project.
- 2007 **Graduate Committee on Arts and Humanities Grant** received for ethnographic dance research in Dominica, Eastern Caribbean.
- 2006 **Roser Visiting Artist Fund** received to bring choreographer, Rennie Harris to teach and set work on CU dancers in spring 2007
- Ace Arts Fee Performance Enhancement Grant**, awarded to support collaboration with Sculptor, Steve Silber.
- Big XII Residency** awarded grant to support teaching and choreography residency at University of Texas at Austin
- 2005 **Boulder County Arts Alliance Neodata Award**
- Committee on Research and Creative Work** Grant in Aid for development of *Metamorphosis*
- Graduate Committee of Arts and Humanities Special Project Grant** for development of *Metamorphosis*
- 2003 **Boulder Arts Commission** received funding for the development of *Mountain Wake*
- 2001 **Graduate Committee on Arts and Humanities Special Project Grant** for development of *Evolution*
- Committee on Research and Creative Work Grant in Aid** for development of *Evolution*
- Presidents Fund for the Humanities Grant** received funding from the preceding 3 organizations to support the creation and presentation of the work produced by *Skeleton Dance Project* in the concert, *Evolution*, and at various performance venues in 2002

- 2000 & 2001 **Undergraduate Research Opportunities Program** received funding to work with students in the creation of a work of mine as well as the choreographing and refining of their own work to be taken for adjudication at the American College Dance Festivals in Albuquerque, New Mexico, and Ann Arbor Michigan respectively.
- 2000 **IMPART Grant** received funding to implement “*Exploration of Ghana*” , a program that brought master drummers and dance teachers from Ghana, West Africa into our CU African Dance classes for an extended residency.

TEACHING

University Teaching Experience

The Dance Center of Columbia College Chicago
Columbia College Chicago
Chicago, Illinois
Professor, 2011-present

2011-present

Courses Taught

Topics in Technique: Practice to Performance
 Repertory and Technique

Modern Dance Technique (AfroModern)
 Teach beginning through advanced sections

Topics in Dance-Making

Department of Theatre and Dance
University of Colorado, Boulder
Boulder, Colorado
Assistant Professor, Tenure-track 2000-2007
Associate Professor, Tenured 2007-2011

2000-2011

Courses Taught

Studio Based

Modern Dance Technique (AfroModern)
 Taught Beginning through advanced sections of majors-only courses

African Dance Technique
 Taught Beginning and Intermediate levels to sections of majors and non-majors

Composition
 Taught Beginning and Intermediate levels to sections of majors

Improvisation

Non-Studio Based

Graduate Seminar
 Developed new course focusing on the question of an “Africanist” cultural/theoretical lens through which to look at American dance traditions.

Introduction to World Dance and Culture

Re-worked curriculum from an earlier course and taught sections of this course to undergraduate majors and non-majors and created graduate sections where students trained to teach the material.

Creative Dance for Children

Taught Undergraduate and Graduate sections of this course

Other Teaching Activities

Internships

Served as faculty advisor on undergraduate senior internships

Independent Studies

Directed/advised undergraduate and graduate independent studies in subjects ranging from “Stylistic Fusion in Choreographic Method” to “A History of Cultural Appropriation”, to “Contemporary Dance in Africa”, “Teaching of an Integrated Music and Dance Pedagogy” to “Body Memory in Black Concert Dance”.

Academic Advising

Advisor for approximately 18 undergraduate and 5 graduate students per semester. Students seek guidance in course selection/scheduling, creative process, academic research development and so on.

Project Advising

Served as principal advisor for 11 graduate MFA projects and 12 BFA projects. Served as secondary advisor for multiple projects each Academic Year. Responsibilities include attending and giving feedback during the rehearsal process, reading and editing drafts of thesis papers, and chairing/serving on the committee for Orals upon project completion.

Curricular Revisions

Proposed and taught DNCE 1027 Introduction to World Dance and Culture

Revised/re-designed the course descriptions for the remaining undergraduate Dance Theory courses completing a revision of the entire series including History and Philosophy of Dance and Looking at Dance

Currently overseeing revisions of course descriptions for Hip Hop 1 Dance Technique and Creative Dance for Children. And new course proposals for Hip Hop 2 Dance Technique, Hip Hop Dance History, and Major Technique with Multiple Musicians,

Naropa University

Boulder, Colorado

BFA/ MFA in Performance

Guest Artist/ Adjunct Faculty

2009

Guest Artist MFA in Performance AfroModern Technique

Guest Artist BFA in Performance AfroModern Technique

2006

Guest Artist MFA in Performance Lecture/MasterClass Series

Guest Artist BFA in Performance 8 week Choreography Intensive

2006-2004 As Adjunct Faculty taught **AfroModern Technique** to the BFA in Performance

Florida A&M University
Tallahassee, Florida
Department of Physical Education (Dance Division)
Adjunct Faculty
1998-1996

Courses Taught
Modern Dance Technique
West African Dance Technique

Florida State University
Tallahassee, Florida
Department of Dance
Graduate Teaching Assistant
1997-1996

Taught **Modern Dance Technique**
Also functioned as Assistant to Currie Leggoe (Dance Costume Shop Director)
and Assistant to Tom Welsh (Dance Kinseology Professor)

Non-University Institutional Teaching Experience

Edison Creative Arts Magnet
Fort Myers, Florida
Dance Director
1998-2000

Designed and taught full dance curriculum, improvisation, modern, African and ballet techniques, composition, and dance history for K-grade 6.

Hartsfield Elementary School
Tallahassee, Florida
After School Program Dance Teacher
1996-1998

Designed and taught dance curriculum including improvisation, modern, African and ballet techniques.

Other Invited Guest Teaching

- 2015 **Velocity Dance Center's Seattle Festival of Dance Improvisation (Seattle, WA)** Taught Technology of the Circle Workshop
- Classes for the Masses Dancing While Black (New York, NY)** Taught Technology of the Circle Workshop
- American College Dance Association (Long Beach, CA)** Taught Technology of the Circle Workshop
- University of Wisconsin, Whitewater (Whitewater, WI)** Taught Contemporary Dance Technique
- 2014 **Les Merveilles Dance Camp (Loveland, CO)** Taught Somatic based centering floor class and AfroModern class for African Dance conference
- 2012 **Bates Dance Festival (Lewiston, ME)** AfroModern Dance Techniques for 3 week pre-professional workshops
- 2011 **Bates Dance Festival (Lewiston, ME)** African dance and AfroModern dance Techniques for 3 week pre-professional and 3 week professional workshops
- EarthDance Workshop and Retreat Center (Plainfield, MA)** 5-day intensive group improvisation process "Technology of the Circle"

- 2010 **Boulder International Fringe Festival (Boulder, CO)** Taught workshop in group improvisation process “Technology of the Circle”
- Les Merveilles Dance Camp (Boulder, CO)** Instructor in Afro-Modern Technique for African Dance Summer Intensive
- EarthDance Workshop and Retreat Center (Plainfield, MA)** Taught 4-day intensive group improvisation process “Technology of the Circle”
- Columbia College Department of Dance (Chicago, IL)** Taught courses in Afro Modern Technique, Dance Improvisation, Dance and Culture, and engaged Round-Table discussion with Faculty on Diversity and Dance curriculum.
- 2009 **Les Merveilles Dance Camp (Boulder, CO)** Instructor in Afro-Modern Technique for African Dance Summer Intensive
- Albion College Department of Dance & Department of Fine Arts (Albion, MI)** One week Artist Residency, taught Dance Technique, Lectured in World Dance and on Performance.
- Ife Ile Afro Cuban Festival (Miami, FL)** Instructor in Afro-Modern Technique
- 2007 **Les Merveilles Dance Camp (Boulder, CO)** Instructor in Afro-Modern Technique for African Dance Summer Intensive
- Sankofa Dance Theatre (Baltimore, MD)** Instructor in Afro-Modern Technique Week-long intensive with company members
- 2006 **Les Merveilles Dance Camp (Boulder, CO)** Instructor in Afro-Modern Technique for African Dance Summer Intensive
- Cleo Parker Robinson Summer Dance Intensive (Denver, CO)** Instructor in Creative Dance for Children and AfroModern Technique
- Sankofa Dance Theatre (Baltimore, MD)** Instructor/Choreographer in Afro Modern for professional company
- Joy of Motion Dance Center (Washington, DC)** Instructor in Afro Modern, lecturer in World Dance and Culture
- Ife Ile Afro Cuban Dance Festival (Miami, FL)** Instructor in Afro-Modern Technique
- University of Texas, Austin Department of Dance (Austin, TX)** Instructor in Afro-Modern Technique, Improvisation and Graduate Teaching Seminar
- 2005 **Les Merveilles Dance Camp (Boulder, CO)** Instructor in Afro-modern for African Dance Summer Intensive
- Cutno Dance Theatre (Augusta, GA)** Instructor/Choreographer in Afro-Modern for 2 week Summer Dance Intensive. Taught 2 levels, Advanced and Intermediate.
- 2004 **Dance Northern Ireland (Belfast, Northern Ireland)**
Instructor/Choreographer in Afro-Modern for Summer Dance Intensive
- 2003 **Cutno Dance Theatre (Augusta, GA)** Instructor/Choreographer in Afro-Modern for 2 week Summer Dance Intensive. Taught 2 levels, Advanced and Intermediate.
- African Dance Festival (Boulder, CO)** Instructor in Afro-Modern Technique for a 3-day festival

- 2002 **Kaay Fecc Festival des tous les Dances (Dakar, Senegal)** Guest Instructor in Afro-Modern Technique, taught 1 Master Class
- Boulder Moves (Boulder, CO)** 4-day Intensive Workshop in Afro-Modern Technique
- Shenandoah University (Shenendoah, WV)** Guest Instructor in Afro-Modern Technique, taught 2 Master Classes
- Grambling State University (Baltimore, MD)** Guest Instructor in Afro-Modern Technique, taught 1 Master Class
- Sankofa Dance Theatre (Baltimore, MD)** 3-day Intensive Workshop in Afro-Modern Technique
- Summer Dance Intensive (Tallahassee, FL)**
- 2001 **American College Dance Festival (Ann Arbor, MI)** Guest Instructor in West-African Dance
- 1996-2002 **Black College Dance Exchanges** Guest Instructor in West-African Dance

Community Teaching

- 2013-2014 AfroModern technique class at American Rhythm Center (Chicago, IL)
- 2010-2008 Community Dance Collective (Boulder, CO) Maintained a weekly community AfroModern Technique class.
- 2009 Aessential Dance Theatre (Denver, CO) Taught an open company class in AfroModern Technique for this performance collective
- 2002-2001 Bantaba World Dance (Boulder, CO) Maintained a weekly community AfroModern Technique class.

CREATIVE WORK

Artistic Direction/Organization Founding

- Since 2008 **The Technology of the Circle (Founder/ Artistic Director)** This project explores the circle as a structure for performed improvisation; integrating contemporary dance movement, singing, writing, story-telling and drawing in a process towards ensemble performance improvisation. An interview with Onye Ozuzu by Aretha Aoki appears in *Contact Quarterly*: Vol. 41 no. 2 Summer/Fall 2016 (13-18).
- Since 2006 **Sambo's Sister (Co-Founder/Artistic Director/Choreographer)** A collaborative interdisciplinary project that integrates Painting, Art Installation, Live Performance and Video. The project is exploring the territories of blackface minstrelsy, American pop culture and its classical African roots.
- 2003-1993 **Skeleton Dance Project (Co-Founder/Artistic Director/Choreographer)** A loose collective of dancers and collaborators that worked on a project to project

basis creating works steeped in cultural fusion, embodied story-telling, and visceral experimentation, co-founded with Trebien Pollard (NY,NY)

- 2007-2003 **Guerilla Butoh Army (Founder/Artistic Director/Choreographer)** A company of performers working in a butoh-based aesthetic to create site-specific guerilla-style performance in public spaces, explored improvisation, audience participation and interaction, and the alteration of perception through movement
- 2007-2005 **Melange House (Co-Founder/Artistic Director)** A salon performance venue hosting a monthly presentation from an interdisciplinary group of contributing artists, co-founded with Kwesi Kwarteng and Sojourner Wright
- 2006 **Project Tempest (Co-Founder/Producing Director)** A large scale interdisciplinary and collaborative project that sought to discover new fusions in performance cross-training between theatre, dance, voice, and production; and to collaboratively create new performance works

Choreography

This body of work blends the subtle energetics of martial arts, traditional West African dance, yoga, and Butoh with the weight, aesthetic structure and vocabulary of modern dance. The works bring forward an ancient sensibility toward dance as ritual and place it into interaction with a contemporary aesthetic; keeping an eye on functionality. It explores dance as form, as performance and as interaction. It exists on and off stage: in dedicated dance venues, in theater, in non-traditional performance sites, and in interdisciplinary arenas.

Chronological list of Work

- 2015 ***Black Saint and the Sinner Lady*, Pritzker Pavilion at Millennium Park, Chicago, IL** Collaboration with Greg Ward featuring Charles Mingus' 1963 album of the same title. Co-produced by Constellation and Links Hall for the Made in Chicago: World Class Jazz series.
- When Flesh and Steel are One*, University of Wisconsin, Whitewater, Whitewater, WI**
- 2014 ***River. Mouth . Ocean*, Links Hall, Chicago, IL** co presented a full evening of dance performance in collaboration with Peggy Choy Dance and Links Hall. Presented 3 new works, ***Bioluminescence***, ***Make Wake*** (in collaboration with sculptor Marie Ellsworth), and ***Seven*** (in collaboration with Ayodele Drum and Dance) **Chicago, IL**
- 2013 ***Two Missionary's Daughters Converse about Reality*, The Dance Center, Chicago, IL**
- 2011 ***Plateau State*, Western Carribean Institute, Barbados**
- 2010 ***And They Lynched Him on a Tree*, Presented at ATLAS (Alliance for Technology Learning and Science, Boulder, CO**
- 2010 ***Tall is Her Body*** group performance for 9 dancers based in layers of choreography and improvisational structures; premiered in Boulder, CO
- 2009 ***It's Not Anything Romantic*** Trio commissioned by Peekaboo Sole Productions; premiered in Boulder, CO

Seven Quartet commissioned by Sankofa Dance Theatre; premiered in Washington DC at Dance Place.

Within Us evening length work integrating improvisation, visual art, and video installation; commissioned by Naropa University BFA in Performance; premiered in Boulder CO at Naropa Performing Arts Center.

After That I group performance improvisation developed over 9 months of workshop; premiered in Boulder, CO; inception of the **Technology of the Circle** material.

- 2008** *The Storyteller* solo performance, part 3 of the **Sambo's Sister** project, premiered in Boulder, Co
- 2007** *American Mascot* duet performance piece, part 2 of the **Sambo's Sister** project; premiered in Chicago, Ill
- Salt, Water, and Smoke* duet performance piece, premiered in Denver, CO
- 2006** *The Being* A 4 hour durational installation/Performance Art piece / collaborative character performance improvisation with 3 dancers; premiered at Boulder Museum of Contemporary Art in collaboration with *Farouche*, a collective of interdisciplinary performers
- 2005** *The Water Skirt* Solo, 2.5 hour installation performance for Hurricane Katrina Benefit. Premiered in Denver, CO at Forest Room Five.
- Broke and Soul* A short film, collaboration with filmmaker, Adam DeMonet
- The Minstrel Mask* Solo, collaboration with a succession of visual artists, Dennis Flippin (video), Steve Silber (sculpture), and Michael Dixon (painting), installation performance premiered at the International Boulder Fringe Festival, Boulder, Colorado. This piece developed into the **Sambo's Sister project**.
- The Flesh is Weak* 4 dancers, music by Beethoven, premiered in Boulder, CO
- Metamorphosis* 9 dancers, music arranged by Onye Ozuzu in collaboration with Fara Tolno and Ricardo Gonzalez, based on traditional West African rhythm, Doudounba, premiered in Boulder, CO
- A Pale Logic (the solo)* Based on earlier work by the same name, music by Citizen Cope, premiered in Boulder, CO and performed in Washington DC
- A Pale Logic (the trio)* Music by Kendra Foster, premiered in Boulder, CO
- Sweet Water River, rise* 5 dancers, original composition by Jesse Manno, premiered in Boulder, CO
- 2003** *A Pale Logic* Solo, music by Kendra Foster; premiered in San Jose, Costa Rica
- 4 Times* A collaboration with Lynda Ruffner: 2 dancers; premiered in San Jose, Costa Rica
- My Son's Mother* commissioned by Cutno Dance; 5 dancers; music by Nina Simone and Yusef Lateef; premiered in Augusta, GA.

- Evidence of 21 Pieces that do not Exist** A series of dance performances presented as photographs, collaboration with performance artist, Michelle Ellsworth and photographer, Ashley Hartka
- Loutah? Why?** Collaboration with Senegalese modern dance choreographer, Dou Dou Daigne; 5 dancers; music by Youssou Ndour and David Camara; premiered in Dakar, Senegal.
- 2002**
- Untitled** a Butoh-based experimental work for 9-12 members of *Guerilla Butoh Army*; music by Prayer Cycle; developed in site-specific performances and presented in concert at Boulder Museum of Contemporary Art and Irey Theatre in Boulder, CO
- Evolution** Butoh-based work for 10 dancers; music by Jesse Manno; premiered in Boulder CO
- Totem** A solo commissioned by Danah Bella for the Ohio State University; music by Rachel Portman; premiered in Columbus, Ohio
- Open Heart** Developed from solo by the same name from 1999; 7 dancers; text by Onye Ozuzu; premiered in Boulder, CO
- Pastiche** Collaboration with Larry Southall; 5 dancers; text by dancers; music by Dave Willey; premiered at American College Dance Festival in Ann Arbor, Michigan; also performed in Tallahassee, FL and Boulder, CO
- The Crossing** 9 dancers; original score by Osubi Craig and Jesse Manno; premiered in Boulder, CO
- Echo in the Shadows** 3 dancers; music by Susana Baca; premiered in Boulder, CO
- Peristyle** 10 dancers; original score by Jesse Manno; premiered in Boulder, CO; also performed for Faculty Dance Concert in 2003
- 2001**
- Point of the Veil** Solo; music from The Sheltering Sky soundtrack; premiered in Boulder, Co
- Lamban Suite** Collaboration with Nzinga Metzger; 4 dancers; live music by *Dromatala* ; premiered in Santiago, Cuba
- Birds of Paradise** Developed from solo by the same name from 1998; commissioned by Orchesis Contemporary Dance Theater; Florida A&M University; 12 dancers; music by John Coltrane; premiered in Tallahassee, FL;
- 2000**
- Leviathan** Developed from solo by the same name from 1995; 3 dancers; original score by Osubi Craig; premiered at the Joyce Soho in Manhattan, NY
- A Passing of Crosses** 3 dancers; music by Yusef Lateef; premiered at the Joyce Soho in Manhattan, NY
- The Mourning** Solo; music by Beethoven; premiered at the Joyce Soho in Manhattan, NY
- 1999**
- Natural Questions** 12 dancers; music by Dou Dou Ndaiye Rose and Osubi Craig; premiered in Tallahassee, FL

- Open Heart* solo; music and text by Onye Ozuzu; premiered in New Orleans, LA
- Ibo Landing* 12 dancers; music by Olusegun Williams; text by Onye Ozuzu; premiered in Ft. Myers, FL
- The People Who Could Fly* 12 dancers; music by Olusegun Williams; text-traditional folktale; premiered in Ft. Myers, FL
- They Took the Drums Away* 12 dancers; text and lyrics-traditional; premiered in Ft. Myers, FL
- The Minstrel Show* 5 dancers; music by Scott Joplin; premiered in Ft. Myers, FL
- Swing Out* 30 dancers; music by Duke Ellington; premiered in Ft. Myers, FL
- 1999 *The Modern Dancers* 26 dancers; music by Marian Anderson, Sweet Honey in the Rock, and Ralph McDonald; premiered in Ft. Myers, FL
- Swing Low Sweet Chariot* 28 dancers; music – traditional acapella spirituals; premiered in Ft. Myers, FL
- Mandiani* 85 dancers; music by Olusegun Williams; premiered in Ft. Myers, FL
- 1998 *The River Where Blood is Born* collaboration with Trebien Pollard; 7 dancers; music by Sweet Honey in the Rock and Owen Hart Jr.; premiered in Tallahassee, FL
- Kebra Negast: the Song of Solomon* 11 dancers; text by Onye Ozuzu; traditional lyrics, music by Prince Fari; premiered in Tallahassee, FL
- Bird of Paradise* solo; music by John Coltrane; premiered in New Orleans, LA
- Open Heart* solo; text and lyrics by Onye Ozuzu; premiered in New Orleans, LA
- 1997 *Trilogy* solo; music by Cassandra Wilson and Prince; premiered in New Orleans, LA
- The Space, the Spirit, the Drum* solo; text by Onye Ozuzu; premiered in Tallahassee, FL
- 1996 *The Chosen* 12 dancers; music by Osubi Craig; premiered in Tallahassee, FL
- 1995 *Leviathan* solo; music by Tunde Mendes and Olusegun Williams; premiered in Tallahassee, FL
- A Passing of Crosses at the Crossing of Paths* 3 dancers; text – excerpts from the Bible; premiered in Tallahassee, FL
- Pangea Panacea* 21 dancers; music by Osubi Craig; premiered in Tallahassee, FL
- 1994 *Love it is Time* 3 dancers; music by Onye Ozuzu; premiered in Tallahassee, FL

- 1993 *Some of a Traveling People...* 4 dancers; music by Prince Fari; premiered in Tallahassee, FL
- Skeleton of Winter* collaboration with Trebien Pollard; 2 dancers; premiered in Tallahassee, FL

Choreography / Movement Coaching for Theatre

This body of work shows the some of the greatest stylistic stretches in my dance repertoire. Each production was an intimate collaboration with its director. I developed exercises, movement training and choreography that served the vision for the production.

- 2009 **Trojan Women** Kevin Kulke, director, commissioned to choreograph for production by Naropa University MFA in Performance.
- 2007 **Here I am Here I Stay** collaborated as co-Artistic director with Cecilia Pang on an original dance/theatre evening length work on the life and work of French-born sculptor, Camille Claudel
- 2004 **Peru Gunt** Cecelia Pang, director; University of Colorado Mainstage
- 2002 **Macbeth** Sean Kelly, director; Colorado Shakespeare Festival
- A Midsummer's Night Dream** Patrick Kelly, director; Colorado Shakespeare Festival
- 2000 **Aesop's Fables** Cris Pacetti, director; Edison Park Creative Arts School
- Dandelion** Cris Pacetti, director; Edison Park Creative Arts School
- 1999 **Millennia** Cris Pacetti, director; Edison Park Creative Arts School
- Snow White and the Several Dwarfs** Cris Pacetti, director; Edison Park Creative Arts School
- Treasures of the Orient** Cris Pacetti, director; Edison Park Creative Arts School
- Western Trail** Cris Pacetti, director; Edison Park Creative Arts School

Works in Progress/Pending

Project Tool is a movement-based performance project that sources its creative impetus from carpentry and architecture. Working with a group of improvisational performer/dance artists and a group of architect/carpenters, we will build a dance space together. The dance will happen in the practical making of the space through sawing, hammering, sanding, painting, nailing, etc. Embedded in each of these verbs is the noun of a tool. The simple tools of carpentry are deeply integrated with their movements. The tasks, tools, and the bodies facilitating them have an identifiable technique and style, an intentional flow of energy, and a consistent, intentional aesthetic—these all are elements that also contribute to what we refer to as dance. For *Project Tool*, we will make a physical space that will function as a container for dance practice and making. Our designer/builder collaborators led by Steve Silber (sculptor, designer, performance artist, and curator) will be our teachers/directors/coaches. *Project Tool* will investigate body and tool, learn their relationship exactly, and then perform the dance independent of its functional point of origin.

PRESENTATION ACTIVITY

INTERNATIONAL PRESENTATIONS

- 2004** **Dance Northern Ireland (Belfast, Northern Ireland)** a state supported dance organization that hosts a summer dance intensive bringing international artists as teachers and choreographers. Presented original work made on students
- 2003** **Centro Cultural Costrariccense-norteamericano (San Jose, Costa Rica)** a state supported cultural arts center that presents a, “Promising Artists of the 21st Century” and invites guest performers to teach classes and to present a concert of work, performed in premier of *A Pale Logic, Bliss* (choreographed by Larry Southall), *4 Things* (co-choreographed with Lynda Ruffner), and presented *Totem*
- Daniel Sorano Theatre National (Dakar, Senegal)** the national theatre of Senegal, this was a performing venue for the Kaay Fecc International Dance Festival which presented an invited group of world class artists from Africa, Europe, Great Britain, and the United States, performed in premier of *Loutah? Why?* (co-choreographed with Dou Dou Ndaiye)
- Festival del Caribe (Santiago, Cuba)** the 21st annual international arts festival that invites African diaspora music and dance groups from all over the world, performed in premier of *Lamban Suite*

NATIONAL PRESENTATIONS

- 2016** **Dancing While Black at Contemporary Arts Center (New Orleans, LA)** presented *Black Saint and the Sinner Lady*
- 2010** **EarthDance Workshop and Retreat Center (Plainfield, MA)** presented *Sambo's Sister: American Mascot*
- 2009** **Dance Place (Washington, DC)** presentation of *Seven*
- Ife Ile Afro-Cuban Festival (Miami, FL)** presentation of *Sambo's Sister: American Mascot*
- McKenna Museum of African American Art** presented *Sambo's Sister: The Storyteller*
- Albion College Museum** presented *Sambo's Sister: American Mascot*
- 2008** **West Valley Arts Museum (Surprise, AZ)** exhibition of *Sambo Scratches his Navel and Watches his Crazy Sister*
- 2007** **Grant Park (Chicago IL)** site specific performance of *American Mascot*
- 2006** **Boulder Museum of Contemporary Art (Boulder, CO)** presented premier of *The Being* as a part of an evening of performance art with FAROUCHE, a performance collective
- Black Expressions (Washington, DC)** annual show presented by Cheles/Rhynes production, brings artists from around the country to perform alongside DC artists at the Lisner Auditorium, presented *Totem* and *A Pale Logic: the solo*

East Evergreen Home for Painters (Phoenix, AZ)

an open studios/galleries presentation held in the arts district of Phoenix, presented *The Minstrel Mask*, in collaboration with painter, Michael Dixon

Sans Souci Festival of Dance Cinema (Boulder, CO) annual festival of documentary, short film and live performance, premiered *Broke and Soul*, a short film created in collaboration with Adam Demonet

Ife-Ile Afro-Cuban Dance Festival (Miami, FL)

annual festival of traditional and contemporary forms on Cuban and Cuban-derived dance forms, presented *The Water Skirt*

Boulder International Fringe Festival (Boulder, CO) “Fringe Finale”, the final performance event of the festival held at the Boulder Theatre, presented *Sweet Water River, rise* and premiered *The Minstrel Mask*, a 45 minute installation collaboration with video artist, Dennis Flippin

American College Dance Festival (Boulder, CO) an annual festival that brings together faculty and student artists from universities across the country to present choreography that is adjudicated by a panel of nationally renowned artists and selects work to be presented in a gala concert, presented premier or *The Flesh is Weak*, was selected for gala

2003

The Morris Museum (Augusta, GA) presented premier of *My Son’s Mother*

Boulder Museum of Contemporary Art presented *Mountain Wake*, a collaboration with Darrell Jones, an evening-length Butoh-based performance installation

Colorado Shakespeare Festival (Boulder, CO) an annual festival, based in Boulder, that draws artists from around the country each summer to present season of Shakespeare, created original choreography in an African inspired rendition of *MacBeth* (directed by Sean Kelley); presented choreography in *A Midsummer’s Night Dream* (directed by Patrick Kelly)

American College Dance Festival (Ann Arbor, MI) presented premier of *Pastiche* (co-choreographed with Larry Southall), was selected for gala

Black College Dance Exchange (Tallahassee, FL) annual festival that brings together faculty and student artists from historically black colleges and Universities, presented *Pastiche*

Dairy Center for the Performing Arts (Boulder, CO) 2001 performance venue for the Colorado Dance Festival a national festival drawing faculty, performers, and students from across the nation, presented and performed in premier of *Point of the Veil* as a part of *Martha at the Dairy*

American College Dance Festival (Albuquerque, NM) presented premier of *Birds of Paradise*, was selected for the gala

The Joyce Soho (Manhattan, NY) a black box theatre venue for the Joyce Theatre, nationally and internationally renowned presenter of the arts in NYC, was selected for presentation from a pool of competitive applicants, presented an evening of dance, *Resurrection*, with Trebien Pollard, presented and performed in premiers of *Leviathan* (trio), *A Passing of Crosses*, and *The Mourning*

- 1999** **Contemporary Arts Center (New Orleans, LA)** performance venue for Moving Stories Dance Collective an organization that invites artist from around the nation to perform in a shared evening with premier New Orleans-based dance groups, presented and performed in *Skeleton of Winter* and premier of *Open Heart* (solo)
- 1998** **Contemporary Art Center (New Orleans, LA)** presented and performed in premier of *Bird of Paradise* (solo) and presented *Trilogy*
- Pace Theatre (Lower Manhattan, NY)** presented and performed in *Skeleton of Winter*
- Urban Bush Women Summer Dance Institute (Tallahassee, FL) 1997** performance venue in a dance festival setting with invited artists and participants from around the nation, presented and performed in *Leviathan* (solo)
- Ziegist Theatre (New Orleans, Louisiana)** presented and performed in premier of *Trilogy*

REGIONAL PRESENTATIONS

- 2015** **Dancescapes University of Wisconsin at Whitewater (Whitewater, WI)** premiered *When Flesh and Steel are One*
- 2010** **CU Faculty Dance Concert (Boulder, CO)** presented *Tall is Her Body*
- 2009** **Peekaboo Sole Productions (Boulder, CO)** presentation of *It's not Anything Romantic*
- ATLAS Black Box Theatre (Boulder, CO)** presentation of choreography in *Trojan Women*
- CU Faculty Dance Concert (Boulder, CO)** presented *After That I*
- Performing Arts Center Naropa University (Boulder, CO)** presented *Within Us*
- 2008** **Dairy Center for the Arts (Boulder, CO)** exhibition and live performance at opening of *Sambo scratches his Navel and Watches his Crazy Sister* collaboration with painter, Michael Dixon
- Bao Bao Festival (Boulder, CO)** performed *Sambo's Sister*
- 2007** **Dragon Boat Asian Arts Festival (Denver, CO)** presented *Salt, Water, and Smoke*
- Boulder Public Library (Boulder, CO)** presented *American Mascot* and *Sambo's Sister*
- University of Colorado Mainstage Theatre** presented *Here I am Here I Stay*
- 2005** **Forest Room Five (Denver, CO)** benefit for Hurricane Katrina, presented premier of *The Water Skirt*

Dairy Center for the Performing Arts (Boulder, CO) presented premier of *Metamorphosis*, an evening-length concert that included the works: *The Flesh is Weak*, *Metamorphosis*, *A Pale Logic: the trio*, *A Pale Logic: the solo*, and *Sweet Water River, rise*.

Cleo Parker Robinson Dance Theatre (Denver, CO) presented *Metamorphosis* (full concert)

Unspoken Word 2nd Quarter Art Show (Boulder CO) presented excerpts of “*21 Pieces that do not Exist*”

CU Faculty Dance Concert (Boulder, CO) presented *Sweet Water River, rise*

CU Faculty Dance Concert (Boulder, CO) presented *Peristyle*

2002

Irey Theatre (Boulder, CO) presented and performed in *Untitled* project with Guerilla Butoh Army

Boulder Museum of Contemporary Art (Boulder, CO) presented and performed in *Untitled* project with Guerilla Butoh Army

Irey Theatre (Boulder, CO) presented *Evolution*, an evening-length concert that included the works: *Evolution*, *Totem*, *Open Heart* (premier) *The Crossing* (premier), *Pastiche*, *Echo in the Shadows*, and *Peristyle* (premier)

Boulder Museum of Contemporary Art (Boulder, CO) presented evening length premier of *Evolution*

CU Faculty Dance Concert (Boulder, CO) presented and performed in *Totem*, presented premier of *Echo in the Shadows*

2001

CU Faculty Dance Concert (Boulder, CO) presented *Birds of Paradise*

Orchesis Contemporary Dance Concert (Tallahassee, FL) presented premier of *Birds of Paradise*

Edison Park Creative Arts School (Fort Myers, FL) presented and evening of dance, *Dance the Fight Down*, which included premiers of *West Side Story Revisited*, *Steppin and Breakin*, *Sword Dance*, and *The two Villages*

Orchesis Contemporary Dance Theatre (Tallahassee, FL) presented premier of *The River Where Blood is Born* (co-choreographed with Trebien Pollard)

African Caribbean Annual Concert (Tallahassee, FL) presented and performed in premier of *Kebra Negast: the Song of Solomon*

The Moon Theatre (Tallahassee, Florida) presented and performed in premier of *The Space, the Spirit, the Drum*

Orchesis Contemporary Dance Theatre (Tallahassee, FL) presented premier of *The Chosen*

Florida State University Landis Green (Tallahassee, FL) presented and performed in premiers of *Leviathan (solo)*, *A Passing of Crosses at the Crossing of Paths*, and *Pangaea Panacea*

1994 **Nancy Smith Fichter Theatre (Tallahassee, FL)** presented and performed in premier of *Love it is Time*

1993 **Orchesis Contemporary Dance Theatre (Tallahassee, FL)** presented and performed in premiers of *Some of a Traveling People...*, and *Skeleton of Winter*.